

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0602
4	Work Number	R 2209
5	Page No (From... To)	1 to 30
6	Name of the Work	AHOBALA PANDITHIYAMU
7	Subject	AHOBALA

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Govt. O. Mys. Library
No. R. 2209

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and several small holes. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the nature of the script and the format of the manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two prominent circular holes used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' and 'Namo'.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage or wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The script is finely inscribed and appears to be a form of classical South Indian writing.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the upper and middle sections, leaving large gaps in the script. The remaining text is written in a dark ink on the brown, textured surface of the leaf. The script is a traditional Telugu hand, likely from the 18th or 19th century. The text appears to be a form of prose or poetry, possibly a religious or philosophical treatise, given the nature of the script and the medium. The damage to the leaf is extensive, with many characters and words obscured by the missing sections. The text is written in a consistent style throughout the visible portions.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. A small circular hole is visible near the center of the leaf.

[illegible]

ಶ್ರೀಮದ್ರಾಮಾಯಣವೆಂಬುದು ಒಂದು ಮಹಾಕಾವ್ಯವು. ಇದರಲ್ಲಿ ರಾಮನ ಜನ್ಮ, ಬಾಲ್ಯ, ವಿದ್ಯಾಭ್ಯಾಸ, ಪತ್ನಿ ಸೀತೆಯನ್ನು ವಿವಾಹವಾಗುವುದು, ಅರಣ್ಯವಾಸ, ಪಶ್ಚಿಮದಿಕ್ಕಿನಲ್ಲಿ ಸೀತೆಯನ್ನು ಹುಡುಕುವುದು, ಅಂತಿಮವಾಗಿ ಸೀತೆಯನ್ನು ಮರಣದಿಂದ ಮರಳಿಸುವುದು, ಇವೆಲ್ಲವನ್ನೂ ವಿವರವಾಗಿ ಹೇಳಲಾಗಿದೆ. ಈ ಕಾವ್ಯವು ಮಹಾಭಾರತದಂತೆ ಮಹಾಕಾವ್ಯವಾಗಿದೆ.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf shows signs of age, including discoloration, small holes, and some damage along the edges. The text is written in a dark ink, likely derived from natural sources. The overall appearance is that of an ancient or historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in circular or oval shapes, possibly indicating specific words or punctuation. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and some damage, particularly along the left edge and in the center. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the wear. The lines of text are closely spaced, and the overall layout is typical of a single-leaf manuscript. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the rhythmic flow of the script. The leaf is mounted on a light-colored background, which helps in highlighting the texture and color of the palm leaf itself.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and discoloration. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and large areas of missing material, particularly along the left edge and in the center. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.

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